

STEPHANIE DAMOFF
damova@damova.net
damova.net
347-731-1986

EXHIBITIONS:

SOLO

"Mundane Landscapes: Digital Images," Reconciliation and Cultural Cooperation Network (RACCOON), Queens, NY, 10/04

"Recent Photographs: Balkans and Beyond," photographs and digital images, Reconciliation and Cultural Cooperation Network (RACCOON), Queens, NY, 9/01

'Fragments of Eastern Europe: A Dialogue Between "East" and "West"' in photographs and text, New School for Social Research, NY, NY, 3/95

GROUP (SELECTED)

"Spot On #5," D'Art Gallery, Denver, 10/24

"New Altitudes," Anderson Academic Commons, U. of Denver, 10/24

"Pulp to Pages," Anderson Academic Commons, U. of Denver, 8/24-11/24

"New Terrain," Morgan Conservatory, Cleveland, OH, 4/24

"Mesh," Pyramid Atlantic Art, Hyattsville, MD, 3/24

"Looks Good on Paper," Gallery One, Ellensburg, WA, 3/24

"Paper + Post," Fine Arts Gallery, Boise State University, 5/23

"Moments of Transformation," Morgan Conservatory, Cleveland, OH, 3/23-4/23

"Paper on the River," Atlas Science Center, Appleton, WI, 9/22-10/22

"Looks Good on Paper," Pyramid Atlantic Art, Hyattsville, MD, 8/22-9/22

"8x8 Art on Paper, Season 4" Flatfile Gallery, flatfile.gallery, 2/22-4/22

"8x8 Art on Paper, Season 3" Flatfile Gallery, flatfile.gallery, 12/21

"Lost Words," Northwind Art, Port Townsend, WA 6/21-8/21

USPS Art Project, Greenly Art Space, Signal Hill, CA, 4/21-7/21

Morgan Conservatory National Juried Exhibition, Cleveland, OH, 4/21-5/21

"Quiet Conversations," Fabrik Arts & Heritage, Woodside, S. Australia, 2/21-3/21

"Unbound: The Altered Book," Chico Art Center, chicoartcenter.com, 2/21

"Drawn to Paper," juried by Susan Rostow, Atlantic Gallery, NY, NY, 1/21-2/21

"8x8 Art on Paper," Flatfile Gallery, flatfile.gallery, 12/20-2/21

USPS Art Project, Ely Center of Contemporary Art, New Haven, CT, 9/20-11/20

USPS Art Project, Pelham Art Center, Pelham, NY, 8/20

"Paper Trails" Juried Exhibition, Morgan Conservatory, Cleveland, OH, 4/18

Crest Hardware Art Show, Brooklyn, NY, 6/13; 6/11; 6/10

19th Annual International Juried Exhibition, juried by Elizabeth Sussman, Viridian Artists, NY, NY 6/08

"Brooklyn Waterfront Artist's Coalition (BWAC) Spring Show," 5/08

"PhotoWorks: An Exhibition of Prints & Artists' Books," Abecedarian Gallery, Denver, CO, 3/08 (with Cara Schlesinger)

"A Really Big-Art Show," BWAC Pier Art Show, Brooklyn, NY, 7/07

"Connections," BWAC Pier Art Show, NY, 5/07

BWAC Summer Show, Brooklyn, NY, 7/06

"HI RES/LO RES: Art from the Ends of the Digital Spectrum," Guggenheim Gallery, Chapman University, California, 2006. Curated by Rex Bruce.

STEPHANIE DAMOFF
damova@damova.net
damova.net
347-731-1986

"Top 40" Juried Competition, Los Angeles Center for Digital Art, 3/06
BWAC Fall Show & Earth Show, Brooklyn, NY, 9/05 & 8/05
The Elements: Creative Energy: Earth Fire Air Water, an exhibition of artist books, curated by Maria Pisano, Hunterdon Museum of Art, 8/05 (an artist book project with Cara Schlesinger)
Mundane Landscapes: Digital Images, BWAC 25th Anniversary Show, Brooklyn, 5/05
'Unclaimed Luggage,' Circulo de Bellas Artes, Madrid, 2/05
BWAC Water Show & Pier Show 12, Brooklyn, NY, 7/04 & 5/04
"Krappy Kamera," (Janet Borden juror), Soho Photo Gallery, 3/04.
"it is itself," TIXE/Chashama, New York, NY, 8/03
'the body', TIXE/Chashama, New York, NY, 10/03
TIXE/Chashama, New York, NY, 7/03
Organization of Independent Artists, New York, NY, 7/03
"Homeland Security," BWAC Pier Show 11, Brooklyn, NY, 5/03
Rockaway Artists Alliance, New York, 3/03-4/03
BWAC Small Works Show, Brooklyn, NY, 10/02
"the world as it is," BWAC Pier Show 10, Brooklyn, NY, 5/02
Small Works Show, Kentler International Drawing Center, Brooklyn, 5/02
You/Me Project, photographs and digital images; BWAC Pier Show 9, Brooklyn, 5/01
Small Works Show, Kentler International Drawing Center, Brooklyn, 5/01
'Celebrating Women', Hunter College, New York City, 4/00
'Women In Black, 1991-2000 (group show),' Barnard College Women's Center, New York City, 3/00
'Women In Black' International installation, in 'Ooo La La!', Soho20 Gallery, New York, 3/96
"Faces"(juried show), Hopper House Art Center, Nyack, NY, 2/96
'Sexual Politics,' in "Personal Liberties" (group show), Empire State College, New York City, 11/92

COLLECTIONS

'Fragments of Eastern Europe: A Dialogue Between "East" and "West"', New School for Social Research, TCDS department, New York, New York.
Women's Action Coalition Archive, Rare Books and Manuscripts Division, New York Public Library, New York, New York.
Women In Black Archive, Rare Books and Manuscripts Division, New York Public Library, New York, New York.
Robert C. Williams Museum of Papermaking
Morgan Conservatory

RESIDENCY

TIXE (Chashama), February 2004

STEPHANIE DAMOFF
damova@damova.net
damova.net
347-731-1986

PUBLICATIONS

Matrimonium, by Jasmina Tešanović, Ediciones del Bronce, Barcelona (cover), 2004.
'How do you take picture of nothing?,' Reflections on the World Trade Center attack, in *Alexandria*, Autumn 2001, Belgrade.
Me and My Multicultural Street/Ja I Moja Multikulturalna Ulica, by Jasmina Tešanović, *Feminist 94*, Belgrade, June 2001 (covers).
Diary of A Political Idiot: Normal Life in Belgrade, by Jasmina Tešanović, Midnight Editions, Cleis Press, San Francisco, 2000 (cover and inside).
Songs in the Key of Z: The Curious Universe of Outsider Music, by Irwin Chusid, A Cappella Books, May 2000.
Za Normalnoctta: Moralnama opera na egin polimiceski idiom, by Jasmina Tešanović, Critique and Humanism, Sofia, 2001 (cover).
O Normalnosti: moralna opera jednog politickog idiota, by Jasmina Tešanović, 94 Publishers, Belgrade, 1999 (cover).
1995 Annual Report, New York Public Library
Alexandria Press, Granta, Washington Post, Village Voice, El Periodico

WRITING

"A Papermaker in the City," *Hand Papermaking Newsletter 146*, April 2024
Review of Pipilotto Rist at MoMA, *White Hot Magazine*, 2009 (<https://whitehotmagazine.com/articles/pipilotti-rist-museum-modern-art/1705>)
Review of UN-SCR 1325 at Chelsea Art Museum, *White Hot Magazine*, 2009 (<https://whitehotmagazine.com/articles/scr-1325-chelsea-art-museum/1826>)
Catalogue essay, *Tom Vega: Color Caliente*, by Tom Vega, 2008.
"Jasmina Teseanovic Is Here: The Diaries of A Political Idiot," *Profemina*, 2008.
'Wish you were here,' 'How do you take picture of nothing?,' Reflections on the World Trade Center attack, in *Alexandria*, Autumn 2001, Belgrade (in English and in Serbian, translated by Jasmina Teseanovic) (<http://www.alexandria-press.com>); and *Panorama*, Italy, September 2001, (http://www.mondadori.com/panorama/ultime/inc_aereo44_2.html) (in Italian, translated by Valeria Gandus).
"Baghdad—a City of Women in War: Nuha al-Radi's *Baghdad Diaries*," *TO KILL, TO DIE :Feminist Contestations on Gender and Political Violence*, Graduate Faculty, New School for Social Research, 2004.

EDUCATION

Academic

Ph.D. Philosophy, New School for Social Research, New York, ("The experience of place: the phenomenology of the photograph", supervised by Edward S. Casey).

MA, Liberal Studies, New School for Social Research, New York.

BS, Economics, Rutgers University.

Photography

International Center of Photography, New York City

Empire State College (SUNY) Photojournalism, New York City

Cooper Union, New York City

Papermaking

Dieu Donne Paper Mill, New York City

STEPHANIE DAMOFF
damova@damova.net
damova.net
347-731-1986

& Book Arts

Carriage House Paper, New York City
Center for Book Arts, New York City
Morgan Conservatory, Cleveland
Womens Studio Workshop, Rosendale, NY
Silvia Turbiner, Argentina
Paper Lab Berlin
Minnesota Center for Book Arts